

Wayne's Angel-Screen Treatment (1st Book in Trilogy)

From the Novel *Wayne's Angel* by Ron W. Mumford

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Genre: Mainstream Christian fantasy written from the point of view of a non-believer (Wayne Tyler). **Unique:** Pits a human soul against seven demons in another dimension. When people reach the end of their own hubris, that's where they find God.

Logline: *Road House* (Patrick Swayze, Sam Elliott) meets *Touched by an Angel* (Roma Downey, Della Reese, John Dye)

For the first time on screen, a man, Wayne Tyler, actually faces seven demons in another dimension. The demons are deceitful, manipulative, sometimes humorous, sometimes fierce as in *hell hath no fury like the scorn of a woman*, and are always out to claim Wayne's soul; the demons' prize. Wayne's prize, to know what love is. **This is an FX challenge, and FX dream drama.**

Reviewer Comments:

"Wayne's Angel is portentous. With the imagination and vision of a modern day C.S. Lewis, or J.R.R. Tolkien, author Ron Mumford carefully weaves a story of both micro spiritual and macro cosmic redemption. From a personal and moral rupture of a vagabond gigolo, Wayne Tyler, to a biblical and end-time rapture, the hero faces his own demons while at the same time is given a final cataclysmic vision of the great dragon of Revelation and his minions. One will not wish to put this apocalypto-drama down until they discover how God wraps up history and ends it all..."
T. Kent Atkins, Ph.D., minister.

"*Wayne's Angel* is more than a story of love conquers all. Mumford celebrates family, romance, friendship, small town America and faith in ourselves. Hank and Abby's father-daughter relationship set the tone for a novel about the extraordinary depths and heights we must all endure in order to survive heavenly as well as earthly trials. Mumford's characters live in a world where no one doubts family is everything until a young man comes along who moves each in a different way. Hank distrusts Wayne, Abby loves him, Bella teases Wayne and T-Bone

tried to kill him. Wayne operates in the center of this maelstrom while slowly losing himself. When Wayne disappears, the family comes together to rescue him. But they cannot comprehend the extraordinary trials Wayne is destined to face. Even their love may not be enough..." **Faye Walker, Ph.D. Professor at University of Houston**

Main Characters:

Gordon: (as in Guardian), Wayne's Angel. Takes Wayne to another dimension called "Between," between day and night, life and death, heaven and hell. Time is frozen on earth and advises Wayne through his trials with seven demons. Always telling Wayne that he has free will and free choice. Never preachy. Gordon appears 15 feet tall as a holy angel. Also appears in the community as Mr. Elroy, a very old black man, Mr. Bo Jangles-type blues singer that helped Wayne when he was young and homeless. Mr. Elroy taught Wayne Tyler how to play guitar.

Wayne Tyler: Protagonist: Early 40's, talented musician, singer, impersonator, ladies' man, vagabond. Never had time for religion, true love and a wanna-be rock star.

Abby: Wayne's love interest. Never married, 30's, grounded accountant, love-child of "Daddy Hank" Hawkins, Abby is determined to make her Dad's dream come true opening *Tequilaville*, a good times bar and restaurant right on Clear Lake, TX. near the NASA complex outside of Houston. When Wayne auditions at *Tequilaville*, Abby tells "Daddy Hank," "It's time to un-do the laces" and takes Wayne home with her.

"Daddy Hank" Hawkins: Former Marine recon, 60's, Vietnam vet, who had a one-night stand with Abigail Greene in San Francisco in the late 60's just prior to his release from Marine Corps. Never saw Abigail again and pined for her. Took custody of Abby when she was eight years old after a call from Cali CPS. Brought her back to Clear Lake, raised her as a single dad. Hank is an electrician, kind of hippyish with a long gray ponytail. Does electrical work around Clear lake for all the rich yacht owners. Co-owner of *Tequilaville* with Abby.

Robbie Cantrell: Hank Hawkins's closest friend and confidant, 50's, Nurse, Prayer Warrior. Only religious person of the whole group of close friends.

Bella Cantrell: Robbie's very flamboyant, free-spirited, 30's, beautiful daughter who loves to chase the bad boys. Like a sister to Abby. Very "street wise." Bella and Abby grew up together.

Lt. Stan Stark: Chaplain in the local Coast Guard. Was taken to "Between" when he was younger. White streak over his right ear from his visit to this dimension. Mid 30's.

T-Bone: Former motorcycle gang member in San Antonio. Friends with "Daddy Hank," becomes *Tequilaville's* head bouncer, 30's. At one time T-Bone was given a "contract" to take out Wayne Tyler when Wayne fooled around with another biker's ole lady.

The Demons: (All biblical false god names taken from the Bible) **Antagonists**

- **Chiun:** God of the (rock) stars, 1-666-SOULMAN. Promises Wayne stardom.
- **Chemosh:** "Mama-Che," Funny, rotund pixie-punkin Demoneess, loves cheesecake & beer. "Demons ain't so bad. We just have a great time..." 1-866-PIGSFLY.
- **Dagon/Amon:** Set up a kangaroo court to confuse and deceive Wayne about religion.
- **Diana of Ephesus:** Hell's fury, a woman's scorn.
- **Ashera & Astoreth:** Baal's' twin-sister consorts, beautiful, sexy.
- **Ishtar:** Queen of hell, Satan's own consort, very powerful, risks all to claim Wayne's soul. Most beautiful creature Wayne has ever seen right down to her...tail.
- **Baal:** Satan's head enforcer. Solid bad. Appears as a 1,000 foot two-headed, fire-ball breathing dragon with a 1500 foot wing span. B.A.D.!

Location/Settings: **1. Clear Lake, Texas,** near Kemah, Seabrook, Houston where the NASA Command Center is located. Clear Lake opens up to Galveston Bay in the Gulf of Mexico. A fun resort area where NASA personnel and the rich oilmen of Houston keep their yachts, boaters weekend retreat.

2. Between, a place in another dimension, between heaven and hell. A place of preparing to face your demons. Entry by divine appointment only.

3. Betwixt, where demons hang out. Like a huge Roman coliseum. Abby and friends on the light side of the stadium, ghoulish mirror images of them on the dark side. A large 200 foot high levitated circular platform between the two sides where Wayne faces his demons alone. Colossal supernatural events take place here.

Synopsis: Ensemble cast, each with distinct voices.

Wayne Tyler is a super talented singer, musician, impersonator of many stars, a vagabond and the ladies love him. When he auditions at Tequilaville, co-owned by Abby and "Daddy Hank" Hawkins, Abby an attractive, never married accountant tells "Daddy Hank" it's time to undo the laces and takes Wayne home with her. Bella, Abby's street wise "sister" attempts to spare Abby the obvious heartache by placing her earring in their bed, making Abby think that Wayne has been unfaithful—an understatement—and to break up with him.

Abby knows Wayne is a snake but encourages him to write new songs, like a love song to her. Wayne has no concept of what love is. When accused of sleeping with Bella, Wayne denies it and after Abby kicks him out, decides to write her a love song to get back into her good graces. He really feels something for Abby.

When the words for the song don't come, Wayne goes to Tequilaville on the lake, late at night, drinks half a bottle of tequila, steals a boat and heads out to Redfish Island in Galveston Bay to try and write the song. After finishing the rest of the bottle, Wayne, in his depressed drunken condition, tosses the empty bottle into the bay and jumps in after it into fourteen feet of water attempting suicide.

A water spout forms out of a clear night sky and takes Wayne to a place called Between where he meets Gordon, his guardian angel. The supernatural begins to explode. Wayne is scared half to

death and asks Gordon where he is. Gordon tells him he is in Between, a place where time on earth is frozen and a place to make some decisions.

Gordon gives Wayne three choices: 1. To say 'send me back' (fourteen feet under water, drunk and near death) 2. Face seven demons or 3. To call upon the name of The Lord. Wayne has no idea who "The Lord" is and chooses to face seven very cunning, manipulating, often funny, sometimes barbaric demons.

The demons' prize is Wayne's soul. Wayne's prize, should he miraculously make it past the demons, is for Gordon to tell him and show him what love is with no guarantees of ever returning from this colossal, supernatural realm. Gordon is never "preachy," letting Wayne come to the end of himself against overwhelming odds.

In dreams, Gordon brings Abby, Daddy Hank, Robbie, Bella, T-Bone and Lt. Stark to Betwixt to witness Wayne's conflict with the demons. Wayne can see them on the bright side of the huge Roman coliseum but cannot communicate with them. When the trials are done—out of this world trials, not at all what one would expect—Wayne's group begins to tell each other about their "nightmares" when each awakens from their dream. They make notes, since, like most dreams, no one ever remembers all of them. Abby, Bella, Hank, Robbie, T-Bone and Lt. Stark decide they have had a supernatural experience and begin searching for Wayne. He's nowhere to be found. Lt. Stark, who had a similar experience many years ago and bears a white streak in his hair from the experience, tells them Wayne has been rescued— after the challenges—by the Coast Guard and taken to Ben Taub Hospital in Houston where he is in a coma.

At the end of the last challenge with Baal, when Wayne falls to within ten feet of the Lake of Fire, Wayne calls upon the name of the Lord. Michael, the Arch Angel, lifts Wayne from certain eternal death, Gabriel announces a new citizen's name has been placed into The Lamb's Book of Life and Gordon shows Wayne what true love is. (The written description, feeling, experience of God's love is written from an epiphany the author had when he was ten years old, walking across a field in Waco, Texas.) Gordon gives Wayne the option of entering into eternity. Wayne then tells Gordon 'send me back' even with no guarantees. He wants to write Abby that love song.

Wayne's return is marked with added drama and a white streak in his hair over his right ear. He has bacterial meningitis from being under water. He's in a coma and is on a respirator. Slowly, with Abby's encouraging love, Wayne, still unable to walk and in a wheelchair, sings Abby his song—*The Only Love Song*—(written by Belinda Davis Wright, to be performed on YouTube by Scott Easterwood) and asks Abby to marry him when he returns to Tequilaville.

This is the beginning of a trilogy. Book two of *Wayne's Angel* is entitled, *Betwixt*, book three is entitled, "Z", *the Last Generation* and leads up to the rapture of the church.

Act 1-The Set Up: Clear Lake, Texas

- Daddy Hank reminisces sitting on his condo patio overlooking Clear Lake. Abby is receiving her Masters in Accounting today after 10 years of work. Back story on Hank.
- Scenes of Hank remembering Abby's Mom, Abigail, from their one-night-romance in San Francisco when Hank was early 20's.
- Back story on Abby, call from California CPS when Abby is eight years old. Had been in foster care for three years after her Mom died in a car wreck. Abused by foster parents.
- Back story on Robbie Cantrell, Hank's best friend and confidant. Husband cheated on her and was killed by an irate husband who came home early one day.
- Back story on Bella Cantrell, Robbie's flamboyant, free-spirited daughter who loves to chase bad boys.
- Bella and a rich young man almost OD on drugs. Hank and Robbie to the rescue.

- Abby works for a large commercial real estate firm, has a friend at NASA and "steals" prime lakeside property to build Tequilaville and make her Dad's dream come true.
- Wayne Tyler auditions, hands down winner. Hank hears from T-Bone about Wayne's vagabond lifestyle. Doesn't like Wayne but too talented to let him walk.
- Back story on Wayne Tyler. Grew up in Austin, TX. Mother died when he was 12. Taken in and raised by an old black man, Mr. Elroy (a Mr. Bo Jangles-type) who was a blues player and singer on 6th street. Later Wayne discovers that Mr. Elroy was really his guardian angel, Gordon.
- Abby, never married, goes for Wayne, takes him home. Wants him to write her a love song.
- Bella sabotages their relationship to protect Abby.
- Wayne gets drunk trying to find the words to write Abby's song to get back in her good graces. Hank accosts Wayne, breaks his jaw, and breaks his hand in the process. Wayne hot wires a boat. Cruises out to Redfish Island in Galveston Bay. Attempts suicide.
- Waterspout picks Wayne up and takes him to Between where he meets with Gordon.

Act 2--The Conflict

Between/Betwixt (Where demons hang out. Old Roman-type supernatural coliseum.)

- Between-Gordon appears to Wayne. Wayne is freaked out. Gordon gives Wayne three choices: 1. Say "Send me back" (14 feet underwater, drunk almost lifeless) 2. Face seven demons 3. Call upon the name of the Lord. Wayne chooses the demons, not knowing who "the Lord" is.
- Betwixt-First Trial- Chiun, star maker. The "stage" or platform elevates to 200 feet above the stadium. All the great classical artists--Bach, Beethoven, etc. began to swirl above the platform playing their greatest concerto's filling the stadium with wonderful music. Then the stage transform to what looks like Stevie Ray Vaughn's flat-top, straight brimmed hat where apparitions of some of rock and C&W's greatest stars appear. Wayne jams with them. In his element. Chiun offers Wayne a contract of fame and stardom in exchange for Wayne's soul. Wayne declines.
- Betwixt-Second Trial-Chemosh, or "Mama Che," a rotund, good natured "pixie-punkin" who tells Wayne that all demons are not so bad. They were given free choice and free will and the fallen angels just wanted to have fun and that Wayne should join them and sign her contract for Wayne's soul. He thinks Mama Che is pretty cool but declines to sign. Amazing Dis-grace.
- Betwixt-Several Trials-Mock trial with Wayne as sole juror, Demon prosecutor, Gordon defense. To confuse Wayne of salvation through Jesus Christ. Then bar room scene with the sexy twin demonesses, Ashera and Ashtoreth. Followed by Diana of Ephesus who shows Wayne hell's fury and the scorn of a woman. He almost dies during this scene. Abby, from crowd, hollers out, "Take me. Wayne's had enough!"
- Betwixt-Ishtar, queen of hell, 6th Trial, consort of Satan himself, literally tries to seduce Wayne, fills him with the nectar of the gods, wraps her beautiful tail around him, about to do the deed when The Almighty instructs Gordon to banish Ishtar to the pit, forever, for her unpardonable sin—trying to have sex with a mortal.
- Betwixt-Baal, baddest of all the demons but Satan himself. 7th & Final Trial. Baal appears as a huge, hovering two-headed dragon, tears Wayne apart. The turf below the stage turns into The Lake of Fire. Baal tells Wayne " Embrace the flames, just lean forward and your agony will be

over." Wayne is defeated and falls off the platform. Ten feet above the lake of fire, Wayne calls out, "Jesus, save me!"

- Michael, the archangel, comes down on a lightning bolt and rescues the now unconscious Wayne. Gabriel, the messenger angel proclaims the trials are over, Wayne is now a citizen of heaven.
- Gordon takes Wayne to a high mountain, let's Wayne see, feel and experience what love is. Tells Wayne he can enter eternity or say "Send me back" with no guarantees of survival. Wayne chooses to go back so he can possibly have the opportunity to write Abby's song.
- Coast Guard helicopter rescues Wayne, having tracked him from the beginning, thinking he is a drug runner. Takes Wayne to Ben Taub hospital in Houston where he arrives in a coma but keeps hollering out, "Gordon, where are you? Abby! Abby! Abby!"

Act 3-The Resolution:

- Robbie faces off with Bella, thinking she has slept with Wayne, literally beats Bella with her fist, then kicks the coffee table, breaking her own foot.
- The group then wakes up from their nightmare, tells each other about their epiphany and begin to compare notes to put the pieces together.
- Coast Guard notifies group that Wayne is in a coma at Ben Taub hospital. The motley crew arrives all looking worse than Wayne and begins praying over Wayne. He has contracted bacterial meningitis from the water, may not recover.
- Lt. Stan Stark notices Wayne's white streak in his hair and adds some insight about his trip to Between years earlier.
- Wayne begins a slow recovery, can't walk, barely talk, much less sing and perform at Tequilaville.
- Wayne realizes that he may never be able to function as a man again and urges Abby to move on with her life. Abby never leaves his side and asks, "Do you know what love is, now?" Wayne nods. Abby tells him to write her that song and one day he will sing it for her...
- Wayne still cannot stand alone but begins to get his voice back. He returns to Tequilaville in a wheelchair to sing Abby *The Only Love Song*. The entire lake crowd has heard of Wayne's rescue story on the news and turns out en masse to Tequilaville, along with radio stations' live broadcasts and a TV crew, to witness Wayne's return.
- Wayne sings his song for Abby, tries to stand but falls to his knees and asks Abby to marry him. Abby has her moment and sheepishly asks Wayne if he will be true to her until death do they part? Wayne tells Abby he has already experienced death and "yes" he will be true. Abby says "Yes" also...
- Hank looks across the room and sees a lady who literally makes his world stand still and approaches her...Imagine that!
- Fade to black, roll credits...

The completed manuscript is about 89,000 words and is available upon request.

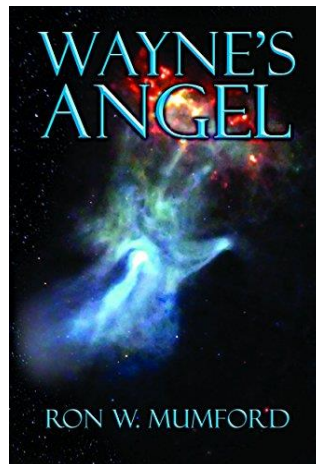
Chapter Titles:

1. Hank (We sang in the moonlight) 2. The Letter (Dear Mr. Hawkins) 3. Abby (A man just knows) 4. Fast Forward (Chasing Bad Boys) 5. Tequilaville (Dream makers) 6. Wayne (Vagabond: A Wanderer) 7. Nova (Seeking the sordid) 8. Emotions (I'll kill you!) 9. Between (Between heaven & hell? Day & Night?) 10. Legion (We do not fight against flesh and blood) 11. The Arena (Betwixt, where light meets darkness) 12. Amazing Disgrace (Angel of Light) 13. The Shadow of Doubt (Objection!) 14. Seduction (Elixir of the gods) 15. O.M.G! (Baal, the final tribulation) 16. The Door (Love is) 17. Time Resumes (Chaos, Revelation) 18. The Only Love Song (Written by Belinda Davis Wright, JD., arranged/sung by Scott Easterwood.)

Favorite Dialogue: After Wayne has undergone six terrible trials, beat up and almost to the end of his rope, he looks up and sees Baal in the form of a 1,000 foot long two-headed dragon swooping down on him. Telepathically Wayne asks Gordon what to do, shrugs his shoulders pointing up to the huge beast as if to say, "I can't' fight this thing." Gordon replies, "This too shall pass." Completely bewildered, Wayne says, "Is that all you got for me, Gordon? This too shall pass? Do you see that creature?"

Wayne's Angel is the first book in the trilogy. Book two entitled "***Betwixt***" has been published on Amazon, book three entitled, ***Z-Gen, the last generation***, will be on Amazon in late 2019.

Author Bio/Headshot



Ron Mumford is the author of a non-fiction book, *Finding Your Soul Mate, God's Way*, an action thriller, *Gray Justice*, and a fantasy trilogy which includes *Wayne's Angel*, *Betwixt*, and *Z-Gen*, the last, soon to be published by 3rd Coast Books, LLC, where he is now Publisher.

Mumford was a Journalism major at the University of North Texas, worked at two small newspapers as sports editor, as associate editor at a national trade magazine, and has written freelance articles for several newspapers and magazines. In the U.S. Army, he was an information specialist (Army

Combat Correspondent/Photographer) receiving two Bronze Stars for his service. He also wrote for *Army Times and Stars & Stripes*.

Mumford started his own business as a literary agent in the late 1990s in Houston, Texas, went to New York and Hollywood to pitch his clients' work and did kick off the careers of several aspiring authors. The experience he gained from talking to many editors at Simon & Schuster, Putnam/Penguin, Warner Books/ Warner Studios, Morgan Creek Productions and many Indie film producers was invaluable .